

puls

Puls exhibits only the best of international contemporary ceramics. Founded by Annette Sloth more than a decade ago, Sloth is herself a graduate of the world-renowned Danish Design School. She frequently serves as a judge, curator and docent at international ceramic events. With a worldwide clientele, Puls offers the best contemporary ceramic art available anywhere to the discerning collector, museums, and of course, first time buyers. A Puls exhibition typically shows work of an established artist alongside that of promising new talent. This platform has enabled emerging artists to put their stamp on the next generation of ceramic art. Puls Contemporary Ceramics has its finger firmly on the pulse of 21st century clay art.

19 November – 22 December 2016

Nathalie Doyen and Ipek Kotan

14 January – 25 February 2017

Wouter Dan and Jongjin Park

11 March – 22 April 2017

Michal Fargo and Tessa Eastman

29 April – 3 June 2017

Glass/Glazes

10 June – 15 July 2017

Louise Hindsgavl and Andrew Casto

PULS CONTEMPORARY CERAMICS, ANNETTE SLOTH

Rue du Page, 19 (Châtelain) B-1050 Brussels – mail@pulsceramics.com +32 (0)494 83 60 55

Opening hours: Wed to Sat 13.00 - 18.00. Parking House just 50 meters from the gallery, rue du Page 57.

www.pulsceramics.com, www.facebook.com/Puls-Ceramics



Michal Fargo



Louise Hindsgavl, *Misplacement*, 2016



Andrew Casto, *Assemblage 81*, 2015



Ipek Kotan, *Limoges*, 2015



Tessa Eastman, *Ladder to Brexit Cloud Island*, 2016



Wouter Dan, *Red wall*, 2016



Nathalie Doyen, *Meditation*, 2014