



# Cork Street exhibition provides a platform for young artists

**Bryanston Now**  
20th November – 3rd December

The second London exhibition of Bryanston art and design took place at the end of the autumn term. Entitled *Bryanston Now*, the week-long show was held at the Gallery in Cork Street, in the heart of London's gallery district, and showcased once again the diverse talents of the school's current and former pupils, many of whom have gone on to forge successful careers in art and design. The exhibition represented a wide range of media, including painting, design, ceramics, pottery and photography.

Among the Old Bryanstonian work on display were pieces by Lucian Freud (P '38), Howard Hodgkin (P '48), Nigel Barker (H '90), Tessa Eastman (Pk '02), John Rose (D '96), Tom Kealy (D '77), Zoe Bray (G '92) and Jonathan Gibbs (P '72). Lucian Freud was represented by the etching *New Yorker*, Howard Hodgkin by the painting *Technicolor*. Other work on display included an artist's print of the black

and white photograph *Joshua Tree*, donated to the school by Nigel Barker, and two spectacular ceramic cakes created by Tessa Eastman.

Current pupils and recent leavers also exhibited their work, including Hannah Williams (An '11), who is studying for an art and design foundation diploma at Falmouth. Her three-metre wide charcoal and ink drawing (pictured below) was bought by a couple of art collectors from Manhattan. Thanks to the exposure provided by the exhibition, Hannah now has a list of people waiting to buy her work. Philip Rae-Scott's (Sh '10) towering metal sculpture attracted similar attention and was eventually purchased by a London couple for display in their bathroom. Phil also received further commissions for his work.

Bryanston's Head of Art, Mike Owens, said: 'I think it's very generous of these very established, famous artists to be

prepared to go into an exhibition with 17 and 18-year-olds. Lucian Freud personally agreed that we could include his work before he died, Howard Hodgkin agreed to show work while he also had major one-man shows in New York and in Oslo, and Nigel Barker gave us an artist's print of an amazing photograph. It gives pupils here a real sense of 'wow', a sense that this is something they could aspire to.'

The exhibition was visited by more than 500 people during the course of the week, including members of the public, current and former parents, prep schools and many Old Bryanstonians.

