



CLAYTALKS@CAL

Lecture Hall

located opposite the Bullet Café, behind Ceramic Review

*Programme curated by Duncan Hooson, Stage One
Course Leader, BA Ceramic Design, Central Saint Martins*

14.00 Micro-organics

Rob Kessler in conversation with ceramic artists
Tessa Eastman and Ikuko Iwamoto

Artists, artisans and especially potters have long drawn inspiration from the natural world, but recent developments in microscopy and the rise in collaborations between artists and scientists has opened up a whole new world of spectacular patterns and structures too small to be seen by the naked eye. Micro-organics brings together three people who draw inspiration from this world in their work

Rob is an artist, author, Professor at Central Saint Martins and Chair of Arts, Design and Science at University of the Arts, London