

FULHAM

Residents' Journal



WRITTEN *for* THE RESIDENTS *of* SW6

OCTOBER 2015 • ISSUE 36





Blood Crystal in Midnight Element 2015
 (All photography by Sylvian Deleu,
sylvaindeleu.com)

TESSA EASTMAN

Tessa Eastman is a practising sculptural ceramic artist who has produced work that grew out of her master's degree in ceramics at the Royal College of Art. Her work can also be seen at the British Ceramics Biennial in the China Halls at the disused Spode Factory in Stoke-on-Trent until 8 November.

"I observe the often overlooked detail of microscopic systems as a starting point to building curious and ambiguous structures, where the relationship between internal and external space is significant. I enjoy the challenge of working with clay to create complex arrangements using hand-working construction methods. The otherworldliness of natural phenomena transports

me away from the mundane. It is intriguing when regular and repetitive sequences that are found in growing organisms transmute to create a feeling of awkwardness. This transformation produces tension where static form can seem alive.

This series of sculptures juxtaposes soft, undulating cloud forms with harsh grids and mesh structures. It excites me that clouds represent the ideal and the perishable and signify both doom and fantasy. By grouping the pieces, they form a dialogue with one another and I want this to create an atmosphere of harmony and tension, thereby bringing life to the work."

tessaeastman.com



Residing Cloud 2015



Cypress Morphon 2015